

BRAZIL.

PROGRESS OF THE PLATE WAR.

The Allies Advancing Upon Humaitá by Land and Water.

A NAVAL ENGAGEMENT IMMINENT.

Expected Abolition of Slavery in Brazil.

FOREIGN VESSELS OF WAR AT RIO.

Appearance and Habits of the Emperor of Brazil.

EMIGRATION FROM THE UNITED STATES

Theatrical Performances at Rio in Aid of Disabed Brazilian Soldiers and Sailors.

Sc. Sc. Sc.

Our Rio Janeiro Correspondence.

RIO JANEIRO, Nov. 19, 1865
By the arrival of the steamer Agnes Arkle intelligence from the seat of war has been received via Buenos Ayres to the 7th and Montevideo to the 8th inst.

MILITARY AND NAVAL MOVEMENTS.

The Paraguayans had evacuated the province of Corrientes, having retreated through the Pato da Patria. The town of Corrientes itself was occupied by Argentine troops, and the Brazilian squadron had arrived there. In consequence of this movement on the part of the Brazilians the Paraguayan steamers had retired behind the batteries of Humaitá, where, for the moment, it was impossible to reach them. These batteries, from all I have heard of them, are indeed formidable.

The Brazilian iron-clad gunboat Tamandare had already commenced the attack of the Parana river, and the Admiral, Viscount of Braganza, was making preparations in Buenos Ayres to follow with the iron-clad corvette Brazil, and all vessels that were of sufficiently light draught to pass up the river, taking with them all the troops that had recently arrived from Rio Janeiro and other Brazilian ports.

STEAMERS CHARTERED BY THE BRAZILIAN GOVERNMENT.
The government has just chartered two steamers to convey troops and material to Montevideo. One of these is the American steamer Brazil, and the other is the

U.S. steamer Swan.

I find that in sending the names of the officers attached to the United States squadron in this port I omitted the little steamer Wasp, Lieutenant Commander J. E. Ellsworth, Captain, Colin A. Campbell, Lieutenant, Francis Steeling Heywood, Ensign (4), recruiting and store ship-Captain, A. H. Crawford; Lieutenant, James D. Currie, Sharpshooter (6), iron pipe, sheet metal worker, and gunner; John H. Jones, Lieutenant, Messieurs Luhmann and Fathenherz; Second Lieutenants, Messieurs Pavlovitch, Kari and Kremer; Midshipmen, Messieurs Daniel, Firmin, Davison, Tavronitz, Obersteiner, and others.

I have seen in the Brazilian papers a report of the dastardly vessel of war I have ever been on board of. Even the men on watch were dirty. In justice to the officers, however, I must say they were clean clothes and were very polite.

THE BRAZILIAN CRIMSON.
The British squadron in this harbor, the frigate Nereid (20), Captain, Hon. Charles G. J. Elliot, C. S. Captain, Colin A. Campbell; Lieutenant, Francis Steeling Heywood, Ensign (4), recruiting and store ship-Captain, A. H. Crawford; Lieutenant, James D. Currie, Sharpshooter (6), iron pipe, sheet metal worker, and gunner; John H. Jones, Lieutenant, Messieurs Luhmann and Fathenherz; Second Lieutenants, Messieurs Pavlovitch, Kari and Kremer; Midshipmen, Messieurs Daniel, Firmin, Davison, Tavronitz, Obersteiner, and others.

I have seen in the Brazilian papers a report of the dastardly vessel of war I have ever been on board of. Even the men on watch were dirty. In justice to the officers, however, I must say they were clean clothes and were very polite.

AMERICAN THEATRICAL ENTERTAINMENT.

According to public announcement an amateur theatrical performance, by the officers of Her Britannic Majesty's frigate Nereid, came off at the Teatro Lyrico on the evening of the 20th instant. The entertainment was given up on behalf of the sick and wounded soldiers and sailors of the empire engaged in war with Paraguay. As the object was a charitable one—appealing in the highest sense to the patriotic feelings of Brazilians—and as the Emperor had announced his intention to be present, it is hardly necessary to say that the spectators theatre, larger than any in New York, save the Academy of Music, was completely filled in all parts, though not uncomfortably crowded; and, as the charge for a box was twenty-five milreis—each worth about half a dollar on a specie basis—and for a first class parquet ticket five milreis, it follows that quite a handsome sum must have been handed over to His Excellency, the Minister of War, for the benefit of the poor sailors who are laboring under sickness and wounds in doing battle against the foes of their country.

INTERIOR OF THE THEATRE.

The interior appointments of the Teatro Lyrico are such as would do credit to New York itself, or any theatre of a metropolitan city in Europe. The stage is spacious; the proscenium is divided into first and second class, with a rail between separating the one from the other; and the auditorium, from fully proportioned to the other, and still above, is a gallery, which on that particular night was appropriated by the seamen of the British squadron. The Imperial box is on the first tier, on the left hand, facing the stage. It is very spacious and gorgeously fitted up in dark crimson, thickly studded with stars of gold. The painting, gilding and other decorations of the auditorium are very tasteful. The building is lighted by two circular chandeliers, one at each prononcement, and a beautiful illumination of light in the centre of the lofty ceiling, in the form of a highly ornamented Greek pattern, in colored glass. The Empress' box was lighted with a number of wax candles, however.

THEATRE.

Of course a great number of Americans and English were among the audience, as the entire performance was to be in their mother tongue. Among them, there was a large attendance of officers of both navies, as well as of both arms of the Brazilian service, with a slight sprinkling of Russian officers. These gentlemen were all in full uniform. I observed one red coat present. He was the captain of marine, attached to the Nereid. But the bulk of the audience consisted of Brazilians, many of whom could not understand our words of English, which, however, did not prevent them from thus testifying to their patriotic feelings. The ladies attended in full strength, exhibiting quite a display of beauty, as, in addition to their natural attractions, they dressed with great taste, always excepting the terrible "waterfall."

THE IMPERIAL PARTY.

At a quarter to eight o'clock their Majesties the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the parquet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the par-

quet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the par-

quet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the par-

quet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the par-

quet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the par-

quet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the par-

quet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the par-

quet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,

while the air was being played, their Majesties and their Highnesses occupying the front of the box, while the intercedent gentlemen stood behind the rear.

The Duke de Saxe and his daughter were seated with graceful simplicity. From my position in the par-

quet I had a good view of the whole party during the playing of the national anthem. The Imperial Highness, who was seated on the chair of the head, was of a light brown and beginning to be silvered hair. His Majesty has a look of great benignity, indicative of his royal character. He is stoutly built, but by no means corpulent.

The Empress is of that configuration known by the French as *coquille*, with a pleasant, amply rounded bust. The Conde d'Eu is rather slender built, and presents a very youthful appearance, while the aspect of the Princess Imperial is what may be regarded as a *comme il est*.

THE PERSONAGES.

It will be no secret to any of us that the party of the Emperor and Empress, with the youthful Conde d'Eu and his consort, the Princess Imperial Isabella, attended by two gentlemen of the imperial household, arrived in front of the theatre on an escort of cavalry. The Princess Leopoldina, who was still indisposed, was not with the party, for which reason, perhaps, the Duke de Saxe, the consort of Imperial Highness, was still absent. As the imperial party, however, was not accompanied by the Emperor, the audience, who were in full uniform, gave up the right of way to the latter.

The Imperial family, too,